



Summer 2018

In - CHOIR - Er

Publication of the
Greek Orthodox Metropolis
of San Francisco

<http://sfchurchmusic.org>



June 30, 2018

✠ Synaxis of the Holy Apostles

Beloved Church Musicians,

“Let us sing a new song with our lips with our lives.”
Saint Augustine

It is a joy to greet you and convey my ongoing appreciation for your devoted efforts as choir members, chanters, directors and organists who offer of your gifts to the Lord with generous hearts.

I know that plans for your Summer Conference in San Diego are progressing and this promises to be a most uplifting gathering of our Church Musicians. This will give us the opportunity to not only join in praise and worship of Our Lord, but also in fellowship as a family of Orthodox Christians.

I have been in communication with your Executive Board and Transition Team, as I know this is an exciting time for the future of the Music Ministry in our Metropolis. As you look to create a more innovative and responsive infrastructure, I wish to offer my support for this effort which will bring the Federation in alignment with other ministries in our Metropolis. Furthermore, it provides a forum for expanding your work by creating a dynamic organization that looks beyond an annual conference with enhanced regional workshops, making the Federation an active ministry throughout the year.

I encourage you to continue your productive dialogue and offer your expertise to bring this new leadership structure to realization. This has the potential to bring forth new ideas, a reinvigorated approach to recruiting, and the opportunity to engage the younger generation in this vital ministry, creating a collaborative environment where all forms of church music will thrive and inspire.

Praying that you have a restful summer, and beseeching the Lord's blessings upon your beautiful stewardship as musicians in our Metropolis, I remain,

With Love in Christ,

✠ Metropolitan Gerasimos of San Francisco

Church Music Conference in San Diego

Dear Brothers and Sisters of Our Church Music Ministry,

What a joy it is to greet you and bring the invitation to attend the exciting Church Music Conference that is being planned for San Diego August 24-26, 2018. It has been a while since I have seen many of you, and I can't wait to welcome you to our parish and the ever-beautiful, fun, and sunny San Diego!

There will be so much for everyone at this conference. The renowned music trio Eikona will offer an inspiring Friday night concert and the sisters will be participating with us all weekend long in workshops and preparation for the Sunday liturgy. Be sure to go to their website to learn more about these gifted musicians. <http://eikona.com/>

Speaking of workshops, the operatic tour-de-force Michele Patzakis is back by popular demand to offer another amazing vocal techniques presentation, and Dr. Eve Tibbs will be giving a special practical workshop Thursday evening on "Growing Multi-Generational Music Programs in Parishes Large and Small." Note the schedule for the wide variety of

Continued on Page 5

THE WAIT IS OVER!
Come and visit our beautiful newly renovated website now ready for your enjoyment.
<http://sfchurchmusic.org>

REVITALIZING OUR MINISTRY

GOMSF Church Music Federation Ministry

Ministry Transition Report

Summer 2018

Kay Harkins, Transition Coordinator

After more than a year of research, consultation, discussion, and planning, the following is the Executive Board's recommended approach to the revitalization of our ministry for the year ahead. Thank you to the many church musicians whose hearts and voices have contributed to this ongoing planning. A special thank you to His Eminence Metropolitan Gerasimos for his patient guidance, and to Mr. Steve Tibbs for his invaluable strategic planning consultation.

Three main initiatives have been taken to broaden the organization's role as a more fully developed ministry of the Metropolis, and to foster collaboration among the four main areas of our work (Music Education, Choir, Chant, Youth Music).

- The ***first initiative involves a proposal to enhance participation in the work of the ministry by discontinuing the requirement that each parish must pay dues*** to have a voice in the business meetings of the organization. If our organization is truly a ministry, then the concept of parish dues is not appropriate. Parishes and church musicians are free and encouraged to offer stewardship and donations to the ministry, but parishes should not be excluded from having a voice in the ministry if they cannot or simply have forgotten to pay their dues. Parish dues have already been temporarily suspended prior to this year's business meetings in order that all parishes may have a voice in the transformation of the ministry.
- The ***second initiative involves a proposal to change the name of the organization*** by adding the word Ministry to its current title. The new name would be GOMSF Church Music Federation Ministry. Adding the word Ministry makes it clear to those outside the organization the nature of the organization's work: the *ministry of church music*. Keeping the word Federation ensures our continued affiliation with the National Forum of Greek Orthodox Church Musicians. In addition, the word Federation is hallowed by current long standing members of the organization and facilitates the continuity of financial accounts.
- The ***third, but most important*** and dynamic initiative is to change the organizational structure from a President, Vice-President, Treasurer, and Secretary model to a collaborative team structure. The President, under provision of the current by-laws of the Federation has called for an immediate creation of the collaborative structure. (***Rationale for this change is outlined in the What, How, and Who questions below, based upon our goals for this coming year and beyond.***)

WHAT is needed?

More support is needed *at the parish level* to assist local church music directors to:

- Re-build adult choirs and support vocal training of adult singers.
- Establish youth music programs, and strengthen existing programs.
- Enrich the development of adult and youth chanters.
- Offer musical resources to parishes who request them to enhance and improve congregational singing.
- Offer resources for the teaching of hymnology through Sunday School, youth, and adult groups.

HOW will these needs be met?

Go local. While annual conferences still hold great value and will be continued, more enrichment and instruction must be made available locally through offering a greater number of Church Music Institutes with programs tailored to the needs of host parishes, including offering youth CMIs. There are three "Ts" that affect the ability of church musicians to participate in music enrichment events: Travel Expense, Time, and Traffic. Local CMIs, which have been at the heart of our ministry's strength for years, allow an affordable and time conscious way for singers and chanters to grow musically and in their faith, and to foster friendship and fellowship.

On-line presence. The demographic largely missing from church music programs is the 30-55-year-old age bracket. These busy family and professional people need convenient ways to connect with the many activities and resources of the ministry—ways they use on a daily basis in their lives.

- An updated user-friendly website (sfchurchmusic.org) is now complete which will allow clergy and church musicians to access news of CMIs, conferences, webinars, and many types of resources. It will offer them simpler ways to submit scholarship applications, register for events, pay their stewardship, and make donations on-line with their credit cards. Of course these benefits are also readily available for any age group familiar with technology. (Hardcopy communications, however, will continue to be offered to those without on-line capability who specifically request them.)
- On-line tools can also be taught in CMIs, conferences, and webinars to enable church music directors to enhance rehearsal and music education time with on-line learning tools.

- In addition, an affordable and effective e-mail marketing service provider has been secured to allow graphically interesting, audience targeted e-mail, with survey and analytic tools so that we can better connect and keep track of the church musicians in our database.
 - Younger church musicians are already using social media platforms to share resources and enthusiasm for singing and chanting. We must ask them to help us with this presence.
- WHO** can bring these programs and assets to life?
- A sustainable and robust leadership must be put in place in order to meet the above needs and objectives.** The currently configured board of ten individuals *cannot* effectively bring the needed programs and resources into use and practice. More church musicians must be involved in the practical work of the ministry. Broader involvement keeps tasks from being overwhelming and time-consuming for each participant.
- Because church musicians will work best in roles for which they have the most expertise and enthusiasm, a new structure of leadership roles and ministry teams has been put in place in accordance with the by-laws of the Federation to grow a collaborative ministry that allows the various aspects of the music and administrative areas to work in harmony and efficiency with one another.
 - Ministry Teams in specific music areas of the ministry (music education, choir, chant, youth music) will be allowed to develop programs and resources in accordance with the aims of the entire ministry. Teams in specific administrative areas of the ministry (ways and means, events, communication & outreach, and organizational record keeping) will also be put into place to deliver these programs and resources to the parishes and church musicians. When an idea, suggestion, or question comes in to the ministry, it can go directly to the team or teams that would be most effective in acting on an idea or answering the question. Teams can work in collaboration with one another to bring together the best of our past efforts and programs along with all the exciting new ideas they bring forth themselves.
 - These teams will work under auspices of the current board until the next election year business meeting, at which time the delegates of the organization can vote to instate the structure as the permanent mode of organizational management.

The George N. George & Katherine Trapp Awards

Don't Forget, It's Not Too Late!

Time to Nominate!

The George N. George & Katherine Trapp Awards

This year's Church Music Conference will take place August 23 – 26, 2018 in beautiful San Diego California-- the beach, the sun, and all the fun singing our hearts out in preparation for Divine Liturgy at St. Spyridon.

Part of that fun is awarding deserving church musicians for their contribution to our beautiful faith.

The George N. George Award is given to choir members with a long history of service to our choirs.

The Katherine Trapp Award recognizes youth musicians who have given their musical talent to glorify The Lord.

They say our choirs are "graying"! which means many of us have served our choirs with a life long commitment. All the more reason to nominate a choir member for the George N. George Award.

They say there is not enough youth participation in choir! Well, here's a way we can welcome youth musicians to our fold by recognizing their talent with a Katherine Trapp Youth Musician Award.

Soon, you'll be getting an e-mail with the applications and you'll find them on our Website too!

The deadline will be Monday August 6, 2018. Don't forget to include a nice biography and justification for your nominee. Your parish priest and choir director must sign the application to qualify as well.

Return completed applications to: Dr. Chris Vitakes, 909 San Ramon Valley Blvd. Suite 218 Danville, CA 94526

By email: cmvitakes@sbcglobal.net By FAX: 925-553-7855

Can't wait to see everyone in San Diego! August 23 – 26, 2018

Chris Vitakes, your awards guy, 510-825-9105

Download application form from our new website sfchurchmusic.org

Frank Desby and Xenia Anton Desby Memorial Music Scholarship

Greek Orthodox Metropolis of San Francisco

Church Music Federation Ministry

This scholarship has been established in the honor of Xenia Anton Desby, gifted organist and church musician and her husband, renowned Byzantine music scholar and composer Frank Desby, for their inspiration and contribution to the music ministry of the Greek Orthodox Metropolis of San Francisco. The purpose of this scholarship fund is to assist and encourage the musical development and training of Greek Orthodox musicians to equip the recipients to serve or continue to serve the music ministry of the Greek Orthodox Church.

GUIDELINES

SCHOLARSHIPS will be considered for the following:

- Voice (Choral or Chant)
- Keyboard
- Conducting
- Composition
- Continuing Education/Professional Development
- In honor of Xenia Anton Desby, preference will be given to qualified applicants who wish to study organ.

SCHOLARSHIPS OFFERED

- Two annual awards of \$500 each
- One for students with no formal musical training
- One for students seeking advanced training

QUALIFICATIONS for music studies:

- Applicant must be a Greek Orthodox Christian in good standing with a Greek Orthodox church
- Applicant must belong to a member parish of the Metropolis of San Francisco Church Music Federation
- Applicant must be an active member of a church choir or chant group
- Applicant must be seeking to advance or enhance his or her musical development.

APPLICATION PROCESS

- ◆ Applicant must submit a formal application for scholarship no later than the announced deadline.
- ◆ Each application must be accompanied by a letter of recommendation from the applicant's local priest and choir director or chief chanter.
- ◆ Applicants will include a short letter stating their reasons for seeking the scholarship, the course of study they plan to pursue, including a short paragraph describing the musical activities in which they have been involved during the past two years and indicate any formal training they have completed.
- ◆ The Scholarship committee will meet and review each application.
- ◆ Interviews and auditions may be requested by the Scholarship Committee.
- ◆ The Scholarship Committee will present its nominations to the Board of the Metropolis of San Francisco Church Music Federation. The final approval will come from the Board. The scholarships will be presented at the Annual Federation Conference.
- ◆ Immediate past recipients must wait one year to re-apply.
- ◆ Deadline is July 27th.
- ◆ An application is available on our website sfchurchmusic.org

Sign Up for Hardcopy Mailings

PLEASE NOTE: This is the **LAST** mass hardcopy mailing to be sent out by the Federation Ministry. If you wish to receive newsletters and registration forms for events, CMIs, Conferences, Meetings, etc. through the U.S mail, YOU MUST SIGN UP for them, as the cost of printing, postage, and the time lag in getting out timely information to all 900+ subscribers in print is too great. We encourage all our stewards to keep their contact information up to date.

We don't want church musicians without electronic communication to miss out on important news and information. If you wish this special service, please notify us by using the form below. You may also wish to note that there is a lag time between electronic and hardcopy mailings.

Thank you! Yes, I request to receive hardcopy mailings from the GOMSF Church Music Federation through the USPS.

Mail your request to: Name: _____

Mario DiGiovanni Street Address or P.O. Box _____ City: _____
15 Stark Knoll Place
Oakland, CA 94618-2607 State: _____ Zip: _____ Phone number: _____



GREEK ORTHODOX METROPOLIS OF SAN FRANCISCO **CHURCH MUSIC FEDERATION**

CONFERENCE SCHOLARSHIP

Come, let us sing to the Lord! Let us shout joyfully to the Rock of our Salvation.
(Psalm 95:1-2)

Dear Scholarship Applicant,

Thank you for your interest in the Greek Orthodox Metropolis of San Francisco Church Music Federation Scholarship. The Federation is proud to sponsor a scholarship intended to assist you to attend our annual conference.

The mission of our Federation is to harmoniously support parishes in our Metropolis with their church music needs and perpetuate the rich musical tradition of our church. Therefore scholarships are now available to help defray the cost of conference registration. Awarded scholarships will be paid directly to the host parish conference committee.

Youth and adult choir singers and youth and adult chanters are welcome to apply.

To be eligible, one must:

- ◆ Be a member of a parish in our Metropolis
- ◆ Be in the adult choir, junior choir, chant group, or some other musical involvement in your parish.

In addition to filling out the application (available on our website sfchurchmusic.org), a letter is required from your parish priest and your church music ministry leader. Ask your parish priest and your musical director to each write a letter and have these letters sent to:

Athena Anastos
9005 E. Butherus Drive
Scottsdale, AZ 85260

(More information on this is in the application.)

To be considered for a scholarship, all requirements must be fulfilled and received by the deadline. Preference will be given to applicants from parishes in the general vicinity of the conference.

Deadline is July 27, 2018 Notice of award will be sent no later than August 11, 2018.

We are looking forward to receiving your application.

G.O.M.S.F. Church Music Federation
Scholarship Committee: Athena Anastos, Costa Kourtis, Mario DiGiovanni, Fareeda Christ

For further information contact the Scholarship Committee at farlex@pacbell.net

Continued from Cover Page

opportunities to grow as a church musician.

Of course, don't forget to bring the kids! A weekend full of fun, friendship, and learning is in store, provided at a package price of only \$60 per young person.

The parish, my choir, and I are eager to see you all for a weekend of singing, chanting, fellowship, good food, and the charms of our wonderful city. Make your plans to come early or stay later, as the hotel package allows you the option of an extended stay.

Please look for the schedule and registration forms here in the newsletter.

Keep singing and praising the Lord,

Kathy Meck

Hotel Information: **DoubleTree by Hilton San Diego – Mission Valley**

7450 Hazard Center Drive,
San Diego, CA 92108
1-800-222-8733
<https://book.passkey.com/go/GreekOrthodoxMetropolisSFO>

Group Code is: MUS

Adult Choir/Chant Conference Schedule
Subject to Change

Thursday-St. Spyridon Church/Double Tree (Hotel)

- 2:00pm-8:00pm Conference Registration (Hotel)
- 4:00pm-5:00pm CMI Beg Conductor's Workshop (Hotel)
- 4:00pm-5:00pm CMI Inter/Adv Conductor's Workshop (Hotel)
- 5:00pm-6:15pm CMI Dr. Eve Tibbs-Growing a Multi-Generational Church Music Program in Parishes Large and Small

Friday-All Activities at St. Spyridon

- 7:30am-9:00am Breakfast at Church
- 8:00am-12noon Registration
- 9:30am-12:00pm Federation Business Meeting
- 12:00pm-1:00pm Lunch
- 1:00pm-3:00pm Adult Choir Rehearsal
- 1:00pm-3:00pm Chant Rehearsal
- 3:00pm-4:00pm CMI-Vocal Technique Workshop
Michelle Patsakis
- 4:15pm-5:15pm CMI-Theology of the Liturgy
Fr. Michael Pallad
- 5:30pm-7:00pm Dinner Buffet
- 7:00pm-8:00pm Eikona Concert

Saturday

- 7:00am-8:30am Breakfast on Own
- 8:30am-10:30am Adult Rehearsal
- 8:30am-10:30am Chant Rehearsal
- 10:30am-10:45am Break
- 10:45am-12:00pm Adult Rehearsal
- 10:45am-12:00pm Chant Rehearsal
- 12:00pm-1:00pm Awards Luncheon
- 1:00pm-3:00pm Adult/Youth Liturgy Run Through
and Group photo
- 6:30pm-7:15pm No Host Bar/Reception (Hotel)
- 7:15pm-10:00pm Banquet/Dancing (Hotel)

Sunday-All Activities at St. Spyridon

- 8:45am-10:00am Orthos
- 10:00am-12:00pm Hierarchical Divine Liturgy
- 12:30pm-2:00pm Farewell Luncheon

Youth Conference Schedule
Subject to change

Thursday

- 2:00pm-8:00pm Conference Registration (Hotel)
- Free time to swim or explore Hazard Center and Hotel

Friday-St. Spyridon

- 7:30am-9:00am Breakfast at Church
- 8:00am-12noon Registration
- 9:00am-12:00pm Rehearsal and activities
- 12:00pm-1:00pm Lunch
- 1:00pm-3:00pm Rehearsal
- 3:00pm-5:00pm Activity
- 5:30pm-7:00pm Dinner Buffet
- 7:00pm-8:00pm Eikona Concert

Saturday

- 7:00am-8:30am Breakfast on Own
- 8:30am-10:30am Youth Choir Rehearsal
- 10:30am-10:45am Break
- 10:45am-12:00pm Rehearsal
- 12:00pm-1:00pm Awards Luncheon
- 1:00pm-3:00pm Adult/Youth Liturgy Run Through
and Group photo
- 6:30pm-7:15pm No Host Bar/Reception (Hotel)
- 7:15pm-10:00pm Banquet/Dancing (Hotel)

Sunday-All Activities at St. Spyridon

- 8:45am-10:00am Orthos
- 10:00am-12:00pm Hierarchical Divine Liturgy
- 12:30pm-2:00pm Farewell Luncheon

FEATURING A CONCERT FRIDAY EVENING WITH EIKONA



GUEST CONDUCTORS

Chant Directors

Presbytera Stacey Dorrance
 Presvytera Marika Brown

Adult Choir Director

Chrysanthy Therianos

Youth Choir Director

Katherine Loukatos Meck

DOUBLE TREE
BY HILTON-MISSION VALLEY

The reservation cutoff date is Thursday, August 2th.
 Reservations received after this date will be accommodated
 on a rate and space availability basis only.

\$ 159.00 per night 1-800-222-8733 Code: MUS



GREEK ORTHODOX METROPOLIS OF SAN FRANCISCO
CHURCH MUSIC FEDERATION
 2018 Church Music Conference - August 23-26, 2018
 San Diego, California



Registration Deadline August 10, 2018 - No refunds

Name _____	<u>OFFICE USE</u>
Address _____	Date Rec'd _____
City _____ State _____ Zip _____	Amt Rec'd _____
Phone _____ Mobile _____	Check# _____
E-mail _____	
Parish _____ Parish City _____	
Emergency Contact _____	Phone _____

Please mark all the appropriate items below:

<input type="checkbox"/> Adult Choir Singer	<input type="checkbox"/> Parish Priest	<input type="checkbox"/> Soprano	<input type="checkbox"/> Alto
<input type="checkbox"/> Youth Choir Singer	<input type="checkbox"/> Chanter	<input type="checkbox"/> Tenor	<input type="checkbox"/> Bass
<input type="checkbox"/> Choir Director	<input type="checkbox"/> Organist	<input type="checkbox"/> Non-Singer Participant	

Registration Fees:

Adult Registration (required for all adult choir participants)	\$245.00	\$ _____
Late Registration (if post marked after 8/10/18 or credit card via phone/e-mail)	\$275.00	\$ _____
Youth Choir Registration (required for all youth participants)	\$60.00	\$ _____
Must complete enclosed Medical and Release form		
Additional Event Tickets (for non-conference participants)	Number of tickets	
<input type="checkbox"/> Friday Lunch _____	\$15.00 x _____ =	\$ _____
<input type="checkbox"/> Friday Dinner/Eikona Concert _____	\$30.00 x _____ =	\$ _____
<input type="checkbox"/> Saturday Awards Luncheon _____	\$20.00 x _____ =	\$ _____
<input type="checkbox"/> Saturday Evening Banquet _____	\$85.00x _____ =	\$ _____
<input type="checkbox"/> Sunday Farewell Luncheon _____	\$20.00 x _____ =	\$ _____
<input type="checkbox"/> Sunday Farewell Luncheon (Youth under 14) _____	\$15.00 x _____ =	\$ _____
	Total Amount Enclosed	\$ _____

Please mark here if you prefer vegetarian meals **Transportation is NOT provided from the Hotel to the church or back.**
 Please mark here and list any substantial food allergies on the reverse side of this form.

Please make checks payable to **St. Spyridon Church** NOTE: Checks are preferred
 Or pay by credit card for a \$5.00 fee. Check one: MC: _____ Visa _____ Discover _____ AMEX _____
 Name as it appears on the Credit Card: _____
 Credit Card Number _____ Expiration date _____ Security Code _____
 Cardholder Signature _____ Date _____

Please mail completed form with check (if applicable) to:
 Spero Tzathas 12750 Maplewood Court Poway, Ca. 92064 (619)-917-9590 spe1@cox.net

GREEK ORTHODOX METROPOLIS OF SAN FRANCISCO
CHURCH MUSIC FEDERATION
 2018 Church Music Conference - August 24-26, 2018
 San Diego, California

Health Form to completed by parents / guardians of minors participating in all Youth Choir Activities

Youth Singer Name _____ Birth Date _____ Gender: M / F Age _____

Parent or Guardian _____					
Home Address _____				Home Phone _____	
Street & Number	City	State	Zip	Cell Phone _____	
Work Address _____					
Street & Number	City	State	Zip	Work Phone _____	
Alternate Emergency Contact _____					
Home Address _____				Home Phone _____	
Street & Number	City	State	Zip	Cell Phone _____	
Work Address _____					
Street & Number	City	State	Zip	Work Phone _____	
If above are not available in an emergency, notify:					
Name _____					
Home Address _____				Home Phone _____	
Street & Number	City	State	Zip	Cell Phone _____	

Important - This must be completed, signed and mailed in time to be received by the registration deadline in order to attend

PARENTAL PERMISSION FOR PARTICIPANTS UNDER AGE 18

I hereby give permission for my child named _____, age _____, to participate in the Greek Orthodox Metropolis of San Francisco Church Music Federation Conference being held in San Diego, California from August 24 through August 26, 2018, and hereby release the Greek Orthodox Archdiocese of America, the Metropolis of San Francisco and its Church Music Federation, St. Spyridon Church, agents, employees, conference staff and members of those organizations from any liability for any accident or injury that may occur during the course of said event, including travel to and from scheduled conference activities at the cathedral, hotel, or other designated sites.

I hereby authorize any medical treatment for my child in case of accident or illness. Further, my child understands that he/she must abide by all rules of this event. I also accept full responsibility for any charges for damage caused by my child.

Parent/ Guardian Signature _____ Date _____

Please Print name Here: _____