

Youth Divine Liturgy Project \$6,000 over two years

With the collaboration of the Metropolis Youth and Young Adult Ministry the Church Music Development (CMD) Team is working to create a standard set of music for the Divine Liturgy of St. John Chrysostom that can be used at youth and young adult events throughout the year (e.g., Summer Camp, FDF, Lenten Retreat, Winter Retreat etc.)

In order to fully realize this goal the CMD will be helping to publish scores and recordings of the Divine Liturgy in both languages for dissemination throughout the Metropolis.

Scores

The CMD is partnering with Gabriel Cremeens and Chris Gianopoulos who are composing the Divine Liturgy in unison style in both languages (Greek and English) and notation systems. The funds over the next two (2) years will support the publishing of this first volume.

Recordings

The CMD is partnering with the professional recording group *Dynamis* to produce recordings to enable our youth and young adults to more easily learn the music presented in the scores. There will be two sets of recordings produced: (1) for learning and (2) professional quality. The CMD will provide half of the recording costs of the professional CD in exchange for unrestricted access and distribution of the recordings to our parishes and youth and young adults.

Church Music Education Kits \$1,370 over two years

With the collaboration of the Metropolis Christian Education Ministry the CMD is developing a kit to help Sunday School teachers and retreat leaders incorporate music into their educational experiences with youth and young adults. The kits will be available digitally and in hard copy and will consist of scores in both notation systems and both languages (Greek and English), recordings in both languages, and curriculum that allows users to teach theology to participants.

The initial scope of these kits includes: the apolytikia and kontakia of the 12 Feasts of the Lord and the Mother of God as well as the eight (8) apolytikia and theotokia of the Resurrection.

Scores

The CMD is exploring using AGES Initiatives as the provider of the scores for the hymns above as well as using AGES as a platform to deliver content digitally.

Recordings

Recordings of the hymns are being provided as a donation by Mr. Samuel Herron (Assumption - Scottsdale, AZ) and his youth students. Their recordings will give an achievable example of the music being sung by their peers.

Youth Church Music Institutes (CMIs) and Workshops

\$3,000 over two years (eligible for reimbursement from National Forum)

The CMI Theme for 2019-2020 is *Let us honor and magnify in song the Theotokos and the Mother of the light*. This theme will allow all parishes and regions of our Holy Metropolis to reflect on the beauty of the Panagia's virtues in the hymns of the Church.

The CMD will be organizing two specific CMIs with this theme:

Theotokos the Hope of Christians

1/30/2019 - 2/2/2019 (St. Nicholas Ranch)

This weekend long CMI is organized around the Feast of the Presentation of the Lord in the Temple (Ἡ Ὑπαπαντή). The CMI will teach participants hymns for the feast and offer a reflection on how this feast of the Church is both a feast of the Lord and the Mother of God. While we understand that it is close to FDF, we see this as an opportunity for groups competing in the choral competition at FDF to gather for fellowship and education before FDF

Queen of the world, Lady of the heavens

TBD (SF Bay Area)

This day-long CMI is organized specifically for youth to teach them songs about the Theotokos that are not part of our hymnographical tradition but from other Orthodox countries translated into English. The date and specific location of this CMI have yet to be determined.