**GREEK ORTHODOX METROPOLIS OF SAN FRANCISCO**

**CHURCH MUSIC FEDERATION MINISTRY**

**FRANK DESBY and XENIA ANTON DESBY MEMORIAL MUSIC SCHOLARSHIPS**

**Statement of Purpose:**

This scholarship was originally established in the honor of dedicated and gifted organist and church musician, Xenia Anton Desby, for the further education of Orthodox Church organists. In 2017 the scholarship was expanded to allow applicants from every area of church music to apply, and the name was changed to include her husband, renowned Byzantine music scholar and composer Dr. Frank Desby, to honor them both for their inspiration and contribution to the music ministry of the Greek Orthodox Metropolis of San Francisco. The purpose of this scholarship fund is to assist and encourage the musical development and training of Greek Orthodox musicians to equip the recipients to serve or continue to serve the music ministry of the Greek Orthodox Church.

Two awards in the amount of $500 are available to applicants in all areas of church music: Voice (Choral or Chant), Keyboard, Conducting and Composition. In deference to the original intent of the scholarship, preference will be given to applicants who wish to study organ.

It is the hope and expectation that the recipients of the Frank Desby and Xenia Anton Desby Memorial Music Scholarships will serve, or continue to serve, the music ministry of the Greek Orthodox Church.

All interested persons within the Greek Orthodox Metropolis of San Francisco are encouraged to apply. Immediate past recipients must wait one year to reapply upon utilization of their first award. This year’s recipients must use their grant by December 31, 2020.

**Directions:**

1. **Deadline:** Application must be postmarked on or before October 31, 2019.

2. **In addition to the application form below,** a letter of recommendation from your parish priest must be sent directly to the Frank Desby and Xenia Anton Desby Music Scholarships Committee Chair at the address listed below.

3. **Mail the completed application form to:**

   Christopher Yokas, Chair
   Frank Desby and Xenia Anton Desby Memorial Music Scholarships
   1324 South Normandie Avenue
   Los Angeles, CA 90006

   *For further information, please contact Christopher Yokas at 818-846-2710 or chrisyokas@gmail.com*

October 9, 2019
Name: __________________________ Age: ______

Home Address: __________________________
City: __________________________ State: _______ Zip: _______

Parish: __________________________
Parish Address: __________________________
Priest: __________________________

Please write your answers in the given space below or use a separate sheet of paper, indicating the number for each question you are answering (ex: 1. I play violin and would use the scholarship to further music studies.)

1. What type of music instruction would you use the scholarship to pursue?

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________

2. Have you had previous instruction in Voice/Keyboard /Conducting/Composition? (Please circle or highlight)

YES or NO

If yes, please provide inclusive years of instruction below.

________________________________________________________________________
________________________________________________________________________
________________________________________________________________________
3. In a brief paragraph, please describe your goal in seeking the scholarship in your area of music. In what way do you plan to serve the Church with your musical gifts?

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4. Give below the composer’s name and title of the most difficult composition that you have learned.

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<thead>
<tr>
<th>Title of Composition</th>
<th>Composer/Arranger</th>
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<tr>
<td>(ex. Θεοτοκε Παρθενε, οκτοηχος)</td>
<td>(ex. Πετρος βερεκετης)</td>
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<td>(ex. Waltzes for Piano)</td>
<td>(ex. Frederic Chopin)</td>
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<td>(ex. 8 Little Preludes and Fugues for Organ)</td>
<td>(ex. J.S. Bach)</td>
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5. In a brief paragraph, describe the musical activities in which you have been involved in the last two years, both inside and outside of your parish.

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6. Please provide contact information for your current or previous music instructors, and give us your permission to contact them for their recommendation for this scholarship.

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<tr>
<th>Instructor</th>
<th>Specialty</th>
<th>Contact information</th>
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Applicant’s Signature: ___________________________ Date: ________________