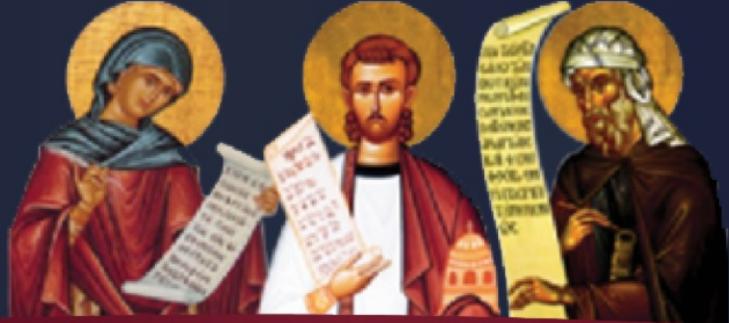


Summer 2022

GREEK ORTHODOX METROPOLIS OF SAN FRANCISCO
CHURCH MUSIC FEDERATION MINISTRY



METROPOLIS OF
SAN FRANCISCO



THE *Grace* NOTE
YOUR MID-MONTHLY DIGEST OF CHURCH MUSIC NEWS



PROVIDING THE BEST RESOURCES TO OUR PARISHES

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Sing Through the Summer!



**“...making melody in your heart to the Lord,
giving thanks always for all things
to God the Father in the name
of our Lord Jesus Christ.”**

Ephesians 5:19-20



Don't Miss Our Gathering on August 6

Plenary Information and Planning Meeting

It's time again for our Plenary Information and Planning Meeting scheduled for Saturday, August 6 at 1:00 p.m., PDST via Zoom.

Come see what's new with the ministry, hear a good word from His Eminence, share your thoughts and ideas with us, and enjoy our MINI-WORKSHOP on **Music Literacy!**

The meeting is free, but registration is required. There are voting issues, so if you wish to vote, you must be current with your [21-22 stewardship](#). Use the links below to register and access the Google Drive folder with the agenda and meeting materials.

[Registration](#)

[Google Drive Folder](#)



Holy Trinity San Francisco is the first parish to schedule our one-day Church Music Intensive, “Singing in the Nave and Beyond.” The ministry has created this workshop in response to the broad interest expressed in this topic, as communities seek ways to grow in faith and connection and to restore and enhance their church music programs after the past two years of challenge.

The program includes a morning of education and inspiration for all members and ages of the community and an afternoon of practical materials and guidance for current and aspiring church musicians and leaders.

Watch for free registration information coming soon.

Our ministry is ready to bring this event to your area as well! See our website to discover how scheduling Singing in the Nave could benefit your parish and parishes in your region.



Athena Anastos and Kay Harkins represented our Metropolis at the Annual National Forum Meeting held in conjunction with the Biennial Clergy-Laity Congress in New York City, July 5-7, celebrating the centennial of Greek Orthodox Archdiocese of

America. This was the first in-person meeting of the Forum since 2019.

A special video interview with Nick Chimitris, current National Chair and Dr. Vicki Pappas, past Chair was created for the Centennial, illuminating the history and work of the Forum.



- Chairman Chimitris welcomed 37 attendees to the meeting, representing each Metropolis of the Archdiocese. He outlined several continuing initiatives of the National Forum including the long awaited Guide for the Greek Orthodox Church Music Ministry Director, completed under the direction of the San Francisco Metropolis' Athena Anastos. This Guide is posted on-line and will continue to be expanded and updated by the Church Music Education Committee.
- The National Forum has also been awarded the project to set the Anastasiou Enharmonic and Diatonic Liturgies to the official English translation.
- Chairman Chimitris also announced that The Sunday Church School Hymnody program is once again on track with the Archdiocese Department of Religious Education to create a platform of technology to support the teaching of hymnody. Dr. Rachel Brashier is heading the project to design grade level programs to include videos, podcasts, etc. to be made available to Sunday School and youth program across the country, fulfilling some of the early work of the Forum with Dr. Tikey Zes.
- **Of special joy to our ministry was the Forum's approval of a \$5000 grant to Cappella Romana to archive the music of our own Dr. Tikey Zes. Work has already begun on this exciting and worthy project.** (Photo Insets: Dr. Tikey Zes and Richard Barrett)



- At the traditional National Forum Clergy-Laity Reception, **Fr. Tony Vrame, Director of Holy Cross Orthodox Press, was presented with the Saint Romanos Medallion** for exemplary national contribution to church music in the Greek Orthodox Archdiocese of America from the National Forum of Church Musicians. His Eminence Archbishop Elpidophoros of America also bestowed upon Father Tony, on behalf of our Ecumenical Patriarch, His All Holiness Patriarch



Also receiving this award was the renowned church musician and one of the founders of the National Forum, Georgia Mitchell, who was unable to attend the Centennial event.

- Another highlight of the Centennial celebration was the **Centennial Reception and Concert** held at the Metropolitan Museum of Art. A presentation Ecclesiastical Music, performed by members of the Archdiocesan School of Byzantine Music and the National Forum of Church Musicians, was held in a first-time joint performance by the two groups. This finely performed and well-rehearsed concert included three pieces by our beloved Tikey Zes (*Soma Christu*, *Mystic Supper*, and *Tis Theos Megas*) and works by other West Coast composers, Desby, Bogdanos, and Cardiasmenos. [Click here to see photos.](#)

FOR YOUR CALENDARS!

Dates and Deadlines

Monday, August 1, 2022

Application deadline for [Desby Memorial Music Scholarship](#)

Saturday, August 6, 2022 • 1:00 to 3:00 PM PDST

Bi-Annual Plenary Information and Planning Meeting via Zoom

Saturday, September 24, 2022

Bay Area Folks--save the date and watch for the registration Landing Page for our [day-long CMI](#) at Holy Trinity San Francisco.

Be sure to send us your news!

Share photos and stories of how your parish music program is rebuilding.
(And let us know any ways we may help!)

[Greek Orthodox Metropolis of San Francisco](#)
[Church Music Federation Ministry](#)

[Contact Us](#)

