

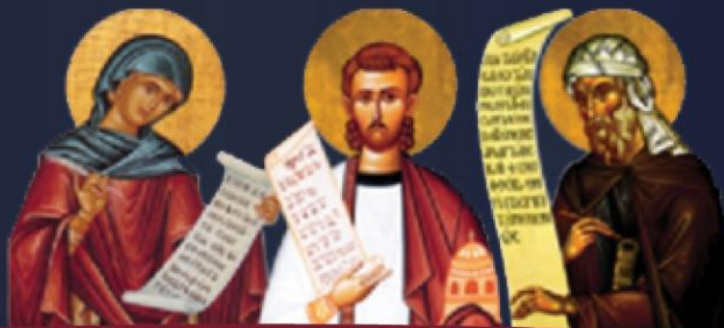
2025 Summer Edition

GREEK ORTHODOX OF SAN FRANCISCO

MUSIC MINISTRY



METROPOLIS OF
SAN FRANCISCO



THE *Grace* NOTE

YOUR MID-MONTHLY DIGEST OF CHURCH MUSIC NEWS

PROVIDING THE BEST RESOURCES TO OUR PARISHES

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Summer *Blessings!*





NATIONAL FORUM OF GREEK ORTHODOX CHURCH *Musicians*

Holy Trinity Greek Orthodox Church in Clearwater, Florida Hosted the Annual Meeting of the National Forum of Greek Orthodox Church Musicians

Many thanks to Liz Levy, our decades-long servant of our ministry, who was this year's representative to the Forum meeting for sharing this report.

National Forum of Greek Orthodox Church Musicians held their annual meeting at Holy Trinity Greek Orthodox Church in Clearwater, Florida from July 3 – 6, 2025. Before the meeting began, everyone gathered in church for a beautiful Trisagion for our beloved +Tikey Zes.

President Nick Chimitris presided over the 4-day meeting, and representatives of all Metropolises were present at the meeting.

Each day several topics were discussed including the 2026 Clergy Laity being held in Cleveland, Ohio and the 2028 Clergy Laity being held in Houston, Texas. The National

Forum will celebrate its 50th Anniversary at the 2026 Clergy Laity.

The first evening included a dinner at Mamma's Greek Cuisine in Tarpon Springs, famous for its annual cross dive, and distinctively Greek community. The attendees celebrated the 4th of July with dinner and fireworks on the beach at Safety Harbor Resort, a beautiful 100+ year hotel. Everyone had great time. On Saturday, July 5th, the meeting was wrapped up and rehearsal was held for Sunday's Liturgy. Following liturgy, a farewell luncheon was held at the church.

On a sidenote, in 2015, a fire caused structural damage, and smoke destroyed the inside of the Holy Trinity sanctuary. The parish came together to restore the church, which reopened in 2017. The fire took place on the Sunday of the Presentation of the Lord and the icon above the candles in the Narthex started to burn the icon. But miraculously, this icon wasn't destroyed – see the picture below. The church has 900 families and is growing.

THE ICON
THAT WAS
SAVED FROM
THE FIRE.



Don't Miss This Opportunity!

Synaxis of Orthodox Women Byzantine Cantors Returns for 3rd Year

Hosted by the Greek Orthodox Metropolis of Pittsburgh and the Saint Nicholas Greek Orthodox Cathedral...

THE 3RD ANNUAL | 2025 SYNAXIS OF ORTHODOX WOMEN BYZANTINE CANTORS

Saint Nicholas Greek Orthodox Cathedral

419 South Dithridge Street | Pittsburgh, PA | 15213 | USA

September 11 -
Thursday afternoon
to Sunday midday **September 14**

Culminating on the Feast of the Elevation of the Holy Cross

\$250 per participant*

includes all meals, workshops, e-music packet, & more

Blessed by His Eminence +**Metropolitan Savas** of Pittsburgh,
this synaxis (coming together) of female cantors from across the
country and the world for Orthodox Christian worship, education, and
practice in the Psaltic Art was the first event of its kind in the USA and
is convening for its third year in a new region of the country.

Workshop Instructors



Irene Bullock



Amy Hogg



Sarah Roumas



Photini Downie Robinson



Featured Presenter

Father Eleftherios Constantine

Saint Nicholas Greek Orthodox Cathedral
Teaching License in Byzantine Music,
Central Music Conservatory of Thessaloniki

**Register
online
before
August 15 !**

*Additional Costs: Travel and Accommodation



REGISTRATION, Travel info, and more at: www.stnickspgh.org/sowbc2025

For More Information

PAN-ORTHODOX SOCIETY FOR THE ADVANCEMENT OF LITURGICAL MUSIC



The newly-revived PSALM organization (the Pan-Orthodox Society for the Advancement of Liturgical Music) is proud to announce the publication of the premier issue of Orthodox Church Music (OCM), a semi-annual journal dedicated to various topics of interest to church musicians, clergy, choir members, and anyone interested in Orthodox liturgical music. OCM is pan-Orthodox in its orientation, exploring choral and chant music from several musical traditions, including Slavic and Byzantine. OCM

The journal is under the editorship of Dr. Vladimir Morosan, together with Dcn. Dr. Harrison Russin of St. Vladimir's Seminary, and Dr. Kurt Sander, eminent composer and Music Program Head at Northern Kentucky University, as Associate Editors. The public website, open to all, features news of various musical events of interest in the realm of church music, as well as liturgical music job postings. By signing up to be a PSALM member subscribers will receive other valuable benefits.

For more information, previews of the articles in the first issue of the journal, and to subscribe to Orthodox Church Music please visit <https://orthodox-psalm.org>. PSALM, Inc., is a non-profit 501c3 organization.

[Learn
More](#)

**WATCH
THIS SPACE**



**Special
Announcements
Coming Soon!**

No news is ... *no news!*

We would love to share stories and photos from your parish. Items sent by the last week of the month will be featured in the next month's issue of our Grace Note. Can't wait to see and hear what's been happening with you.

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